

Pet Portrait Fabric Collage – 2 Day Class

Natural or Abstract Color-ways

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In this two-day workshop we will be working from an enlargement of a pet or similar photo. You will learn Jane's fabric collage technique that requires no pattern pieces or fusible products. You will have the option of working in the pet's true colors or go wild and choose an abstract color-way.

Day 1: we will make our pattern and work on the collage. Day 2: we continue working on the collage, or start stitching if ready. Jane will give instructions and demos on how to approach free motion quilting and then how to finish your quilt.

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Materials List

Sewing Machine maybe required for day 2

Choose a close up photo of your pet's face. A photo with good contrast works best. **Black dogs can be tricky so email me the photo for help.** You may need to crop or cut down your photo and then enlarge it in color to 8 x 10" or 'fit the page'. Take this photo to your local copy shop and ask them to enlarge it in black and white at 200% for approx 16 x 22" size quilt pattern or go larger. Should only be a few dollars. For help with the enlargement, see below.* Bring this enlargement and the 8" x 10" color photo of your pet to class.

For Natural: A variety of fabrics to match the colors in the photo. Small pieces and fat eighth size. Batiks, hand dyes, Kaffe fabrics, small patterns, unexpected colors. Small pieces of black and white. I encourage the sharing of fabrics.

For Abstract: Brightly colored, jewel tones, a mix of plain and patterned. Each color family dark, medium and light values. Small pieces and fat eighth size.

- ❖ Black Sharpie pen 'Fine' tip not the extra fine (it's the fatter one).
- ❖ Approx 24" piece of Tru-grid Pellon or pellon 830 easy pattern (sold at Joanns) or similar lightweight interfacing, does not need to be fusible. I will bring some for purchase if you have trouble finding this.
- ❖ Pencil, pen, Chalk pencil, disappearing ink pen or similar fabric marking tools.
- ❖ Embroidery scissors, sharp and good for cutting small pieces of fabric. I like Karen Kay Buckley's blue 6", and regular fabric scissors.
- ❖ Aleene's Tacky Glue or other fabric glue with a fine tip or tool for applying glue (like a toothpick).
- ❖ Optional: painters tape, tweezers, Hera Marker, light box.

- ❖ To complete the project; Background fabric or fabrics. You might want to decide this after the portrait is made.

**If you have difficulty with the enlargement/print out you can email me the photo and I can do it for a \$5 charge. I can also draw up the pattern on the enlargement if you are intimidated to do this.*

Day 2 Class bring:

- ❖ Sewing machine with free motion quilting foot
- ❖ Larger piece of fabric for background and border (if doing one.) This is easier to choose after the collage is made.
- ❖ Suitable size piece of batting and backing fabric.
- ❖ Safety pins for basting
- ❖ Assorted thread colors to match design and background.
- ❖ Bring quilt sandwich with muslin or something similar on top for practice.