

TEXTURE & FORM (2 Day Technique Class)

CLASS DESCRIPTION

All levels

Book reference, A workshop with Velda Newman; (can be ordered from C & T Publishing).

Nature is an endless source of beauty and inspiration. With this in mind, learn how to get rid of the "flat" look and turn your fabric into something interesting! Students will create texture by learning simple machine techniques which can be used for quilts or clothing. The samples you create the first day, will be used as a basis for learning how to paint on fabric using acrylics, and how to "shade" with "Copic" markers and "Inktense" pencils which I will supply.

STUDENT SUPPLY LIST

ALL FABRICS FOR THIS CLASS NEED TO BE SOLIDS or HAND-DYED COTTONS!

One yard cheese cloth (found in grocery stores in package).

Two foot square piece of thin cotton batting.

One-half yard dark brown fabric.

Two yards pale yellow fabric.

One yard of white fabric

One half yard of medium yellow fabric (for making lemons).

One-half yard (it will shrink) cotton duck or canvas, medium weight, natural color (or muslin), pre-washed.

Three bobbins filled with neutral thread.

Threads to match fabrics.

You will need two paint brushes for the ACRYLIC paint. I suggest a 1 inch "flat" brush and a half inch "flat" brush.

Fabric marker: brown-fine tip.

WHITE or CLEAR plastic drop cloth.

2-3 WHITE plastic or foam plates.

Purple disappearing pen (air).

Roll of paper towels and an apron.

Spray bottle.

Fourteen inch hoop for painting techniques: (cost about \$3.00 in craft stores).

Basic sewing supplies.

SEWING MACHINE; bring regular foot and a closed, free motion (quilting) foot.

Hair dryer (share with friends).

Two small containers for water.

\$25.00 lab fee (includes design sheet; paint, ink & pencils which we will all share).