

**A MINI-BANNER FOR ANY SEASON  
SUPPLY LIST AND PREP SHEET  
USING AN ENGLISH PAPER PIECING TECHNIQUE  
Finished size is 6 ½" x 13 ½"**

**FABRIC:**

- First, choose a theme, season, or holiday to inspire your fabric choices. Keep prints as small as possible! Solids and tone-on-tone work well.
- Use colored pencils and the provided small black line diagram to decide your color choices.
- There are 50 hexies total. Each needs a generous 1 ½" square of fabric. You can use 1½" strips for multiple hexies of the same fabric. I recommend cutting your fabric ahead of class.
- Use 1, 3 or 5 different fabrics for the strip of hexies because there are 15 hexies total.
- Background fabric cut 6 ½" wide by 14" long.
- You won't need your backing, binding or batting in class because this is handwork, so not that speedy; but they include 8"x15" of batting and backing, and approx. 45" of binding.

**MINI HANGER:** Not required, but lots of fun. You definitely won't need it in class either! If you can find what you want in brick and mortar, great. Otherwise, I've copied my source here. I saw pot stake mini hangers at this site which is what I showed at the last mini banner class I taught.



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**ADDITIONAL SUPPLIES:**

- Three 8"x9" sheets of freezer paper. If you can, before class press all three together shiny sides toward the ironing board. You should end up with one side shiny and one side dull. Three thicknesses will give a good stiffness for this project.
- Travel or mini-iron that gets hot enough to work with cotton well.
- Extension cord is probably a good idea
- Small pressing pad
- Small rotary cutting board
- Rotary cutter. 28mm works best. 45mm is ok.
- Optional piece of fabric to protect against scorch marks on your pressing pad. ( Appliqué pressing sheet works well if it isn't too big for your pressing pad.)
- Two snack baggies or tiny containers with lids. I saw some cool ones at Dollar Tree!
- Small paper scissors that have a good, sharp point
- Small fabric scissors.
- Rotary cutter ruler if you didn't already cut your fabric as explained.
- Roxanne's Glue Baste-It or similar product
- Sewing stiletto or wooden corncob skewer. I prefer the latter as it doesn't scratch the bottom of my iron.

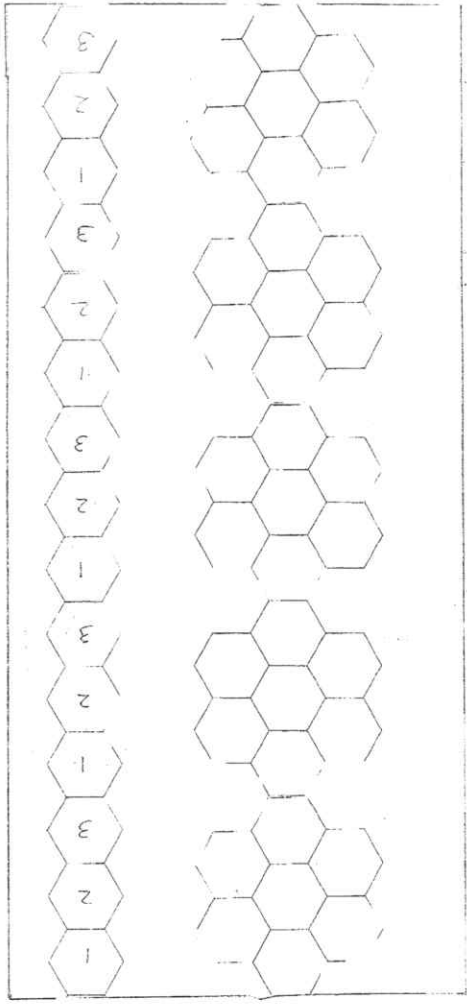
- Mary Ellen's Best Starch Alternative or similar product. Put a couple of inches worth in a small jar with a tight lid. (My favorite jar is Moorehouse Horse-radish 4 oz. jar. Cheap plus I get horse-radish! Savemart carries it.)
- Small 1/4" stipple brush. Michael's and JoAnn's both have them. Stipple brushes have stiff bristles so you can sort of "stab" liquid starch into your fabric.
- Add A Quarter Ruler (either 6" or 12" long) Any quilt store or JoAnn's
- Fiskars Medium Hexagon Punch. JoAnn's or Michael's. Look in scrapbooking. If you can't get one, don't worry. You can use mine.

- Thread: 50 wt. cotton, or polyester. You can match threads to the colors you use, but I prefer using gray or taupe tones. If I have two really dark colors to sew together I get darker thread. Same with light fabric and lighter thread. If I have a light and dark fabric, I go darker. Not sure? Bring what you have and I'll help you make the best choice.
- Needs:

- I HIGHLY recommend you purchase either Hemming & Son or John James. (Quilt shops) For English Paper Piecing I use a 10 Between because it's sturdy but short. If that's too small try a 9 Between.
- For appliqueing the hexies onto the background I use either a 10 or 11 Sharp. I used to have carpal tunnel and discovered straw or milliner's needles aggravated it. If they work for you, that's fine.

- Thimble. If you don't use one, get one! Your finger will thank you. I suggest a metal cheapie that fits a little tighter than looser. You don't want it wiggling on your finger nor cutting off circulation. It should have a ridge around the top so your needle won't slip off as you push. If you have long finger nails, there are open topped thimbles to accommodate you. ☺

**DON'T FORGET YOUR LUNCH!**



Questions? Call or text me.  
 Thanks!  
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